**ENGLISH FOR THE MEDIA – MIDTERM PRACTICE**

**LO 1 - VOCABULARY**

**1. Match each term from the word bank with its correct definition below. Write the appropriate term on the blank line provided.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| cues | genre | opinion-based | pitch | yellow press |
| stringers | broadsheets | alliteration | type | spin |
| fact-based | assonance | air | front page | liaise |

1. \_\_\_\_\_\_\_\_\_ The main story on the first section of a newspaper, often the most significant news item.
2. \_\_\_\_\_\_\_\_\_\_ Newspapers or publications known for sensationalism and exaggerated reporting.
3. \_\_\_\_\_\_\_\_\_ A category or classification of artistic works based on similarities in form or content.
4. \_\_\_\_\_\_\_\_\_The repetition of the same initial consonant sound in closely connected words.
5. \_\_\_\_\_\_\_\_\_The act of communicating and coordinating with different parties to ensure smooth collaboration.
6. \_\_\_\_\_\_\_\_\_A news report or media content that is grounded in verifiable information and objective details.
7. \_\_\_\_\_\_\_\_\_Independent journalists or freelancers who contribute stories to media outlets.
8. \_\_\_\_\_\_\_\_\_An attempt to present information in a way that creates a favorable impression or influences public perception.
9. \_\_\_\_\_\_\_\_\_Verbal or non-verbal signals used in broadcasting or performances to indicate when to start or continue.
10. \_\_\_\_\_\_\_\_\_The overall plan or proposal given by a writer or journalist to an editor.
11. \_\_\_\_\_\_\_\_\_A type of journalistic content that reflects personal views and analysis.
12. \_\_\_\_\_\_\_\_\_The repetition of vowel sounds within words to create internal rhyming.
13. \_\_\_\_\_\_\_\_\_Large format newspapers known for their more serious and in-depth reporting.

**2. Complete the sentences below with the correct term from the following word bank:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| commissioning | tabloids | podcast | debriefing | proposal |
| running order | dry version | broadsheets | breaking news | tabloidese |
| headline | briefing | coverline | stock photos | shortlist |

1. The editor reviewed the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to decide which stories would be published the next day.
2. The reporter submitted her \_\_\_\_\_\_\_\_\_\_ to the news director for approval.
3. During the \_\_\_\_\_\_\_\_\_\_\_, the team discussed what went well and what could be improved.
4. The magazine used \_\_\_\_\_\_\_\_\_\_\_\_\_ to fill gaps in the layout where original images were unavailable.
5. The journalist was known for writing catchy and dramatic \_\_\_\_\_\_\_\_\_\_\_\_\_.
6. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ announced an unexpected event that had just occurred.
7. Before the live show, the team gathered for a quick \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. The \_\_\_\_\_\_\_\_\_\_\_\_\_ focused on current issues and had a more serious tone compared to sensational publications.
9. The media outlet specialized in producing a weekly \_\_\_\_\_\_\_\_\_\_\_\_ that reached thousands of listeners.
10. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ listed the main stories and features to be covered in the print edition.
11. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of candidates for the editorial position was highly competitive.
12. The team presented a \_\_\_\_\_\_\_\_\_\_\_\_ of the podcast before final edits were made.

**LO 2 – GRAMMAR**

**1. GERUNDS/ INFINITIVES**

 He remembers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (lock) the door before leaving. (He has a memory of locking the door).

 I forgot \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (buy) the tickets for the concert. (I did not remember to buy the tickets).

 They regret \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (tell) him the secret. (They wish they hadn’t told him).

 She tried \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (learn) French last year, but it was difficult. (She made an effort to learn it).

 We stopped \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (work) to have lunch. (We paused working to take a break and eat).

**2. MODALS**

TEACHER: What are you doing here? You are not supposed  to be here.

STUDENT: Sorry, I know students \_\_\_\_\_\_\_\_\_\_\_\_\_\_  not go into the staffroom, but I really need to speak with Mr. Donovan.

TEACHER: Well, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have come in here to talk to him. It wasn't really necessary. You could have gone to the principal's office and asked him to call Mr. Donovan. Actually, that's what you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  have done.

STUDENT: I'm sorry, I wasn't thinking straight. I really \_\_\_\_\_\_\_\_\_\_\_\_\_\_  to talk to him urgently.

TEACHER: Well, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_ think straight the next time, OK? Now, if you want to talk to Mr. Donovan, you don't \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  to go to the principal's office. I'll call him myself. And, please, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  to take that chewing gum out of your mouth. You know that chewing gum is not allowed  on school premisses. You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ not do it again, or I'll have to send you to detention.

STUDENT: OK, Mr. Harris. Thanks.

**3. RELATIVE CLAUSES (MERGING)**

1. The police arrested the man. He murdered his wife. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. I can't remember the name of the street. I lost my passport there. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Where are the shoes? I bought them yesterday. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. The book is very interesting. I borrowed it from the library. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. I'll never forget the day. I got my first bike on that day. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. This is the man. His dog bit me. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. The pupils missed the test. They came late. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. This is my boyfriend. His father works at Macy's. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. That man is a politician. I forgot his name. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. I'll show you the church. I got married there. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Mr Reynolds had to do all the work himself. His secretary left a few days ago.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. PRESENT SIMPLE VS PRESENT CONTINUOUS**

1. You can’t see Jimmy now. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a bath. (HAVE)

2. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the theatre. (NEVER GO)

3. Anne \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ all her clothes herself. At the moment she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a dress for a fancy dress party (MAKE, MAKE).

4. He usually \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coffee for breakfast, but today he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tea (HAVE, HAVE).

5. I can’t go home now because it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , and I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ an umbrella. (RAIN, NOT HAVE).

6. In Britain women normally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hats. (NOT WEAR)

7. The sun \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the east and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the west (RISE, SET)

8. Who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that terrible noise outside? – It’s Dad. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the lawn. (MAKE, MOW)

**5. PAST SIMPLE VS PAST CONTINUOUS**

1. While the policeman \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of the window, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that a blue SUV \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ down the road. (LOOK, NOTICE, PARK)

2. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on my report when the phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. My wife \_\_\_\_\_\_\_\_\_\_\_\_ to know when I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ home. (WORK, RING, WANT, COME)

3. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ down the street when he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his old schoolteacher on the other side. (WALK, SEE)

4. During the time I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in South Africa I never \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a serious crime. (SPEND, SEE)

5. While they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lunch at the new restaurant, a journalist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ up to them and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to ask a few questions. (HAVE, COME, WANT)

6. The farmer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the whole neighbourhood with fruit and vegetables. (SUPPLY)

7. The hairdresser \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ up her shop, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ into the car and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ home. (LOCK, GET, DRIVE)

8. My brother \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to contact me at the office, but he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ me because I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lunch with a customer. (TRY, CANNOT REACH, HAVE)

9. Jack \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over the carpet because he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ attention to where he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (TRIP, NOT PAY, GO)

10. Where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ across you yesterday? (YOU GO, COME)

**6. COMBINATION OF PRESENT AND PAST SIMPLE AND CONTINUOUS**

John: You know, Jack has been in the flat for five months now.

What (1) \_\_\_\_\_\_\_\_\_\_ (you/think) of him?

Josh: Well, actually, I (2) \_\_\_\_\_\_\_\_\_\_ (get) really fed up with him. I mean, he (3) \_\_\_\_\_\_\_\_\_\_ (always/take) my food from the fridge and

(4) \_\_\_\_\_\_\_\_\_\_ (never/do) any cleaning! It's not fair. We should ask him to leave.

Josh: Let's not do that. He (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (have) some good points too.

John: I can't think of any!

Josh: Well, he (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (usually/pay) the rent on time.

John: Usually, but not always! Last month he (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (pay) a full week after the rent (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) due!

Josh: Calm down. I'll talk to him. He (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (seem) happy here and he probably (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (even/not see) these things as a problem.

John: Maybe you're right.